

FANTASIES ET MORCEAUX

pour le Piano.



Suite X.

	C.		C.
11821. <i>Anthoine, E.</i> La Guitare. <i>Air du Diable</i>	30	*15317. <i>Lagorio, L.</i> Op. 6. Chant sans paroles.	30
*17800. <i>Ark van, Ch.</i> La coquette. Polka de salon.	60	8317. <i>Lecarpentier, A.</i> Op. 144. Clara-Valse.	25
*17801. " " Deux Impromptus lyriques. № 1.	40	8513. " " 178. Tarentelle napolitaine.	30
*17802. " " " " " 2.	40	*13139. <i>Львов, Н.</i> Я сирота Романсь.	30
13299. <i>Bachmann, G.</i> Guitare. <i>Morceau caractéristique</i>	25	*12995. <i>Макаров, И.</i> Мелодія.	20
13303. " " La fête aux champs. <i>Pastorale</i>	25	13130. <i>Merkel, G.</i> Op. 161 № 4. Sur le lac.	25
*12604. <i>Бергвейн, С.</i> Элегія на кончину Императора Александра II.	30	14499. <i>Moszkowski, M.</i> Op. 41. Gondoliera.	40
*11254. <i>Bernard, A.</i> Op. 24 № 1. Mazurka.	30	*12816. <i>Саношеников, О.</i> Op. 5. Тебя-ль забыть. Гавоть.	30
*11255. " " " 2. Mazurka.	30	16393. <i>Schulhoff, J.</i> Op. 23. № 2. Dans les Montagnes.	30
*12047. " " Op. 33. L'absence. Valse mélancolique.	30	16394. " " " 3. Danse rustique.	30
*11645. " " Pense à moi. Feuillet d'album.	30	*15323. <i>Schultz, F.</i> Auf Wiedersehen.	20
*12725. <i>Bernard, M.</i> Pensée mélancolique d'un aliéné.	30	14500. <i>Sinding.</i> Op. 24. № 4. Characterstück.	25
* 8572. " " La clochette. Bluette musicale.	40	3865. <i>Vilhar, F.</i> Nocturne.	20
10770. <i>Bohlmann.</i> Op. 11. Danse cosaque.	25	*15426. <i>Vivien, E.</i> Nocturne.	20
9427. <i>Chwatal, F.</i> Op. 179. Les charmes des Alpes.	30	*15427. " " Rêverie.	20
11295. <i>Clark.</i> Op. 46. Pèlerinage des oiseaux.	25	*15428. " " Impromptu-Valse.	30
13134. " " Мечта.	25	*18439. <i>Westh, E.</i> Op. 10. Gavotte.	40
12380. <i>Fontaine, Ch.</i> L'escarpolette.	25	*18440. " " 11. Barcarolle.	50
*8919. <i>Greulich, A.</i> Op. 14. Souvenir de Zytomier.	40	12719. <i>Wrede, F.</i> Op. 15 № 6. Romance.	25
14497. <i>Grteg, E.</i> Op. 38. № 1. Berceuse.	25	12931. " " 21. Peine d'amour.	30
*13080. <i>Herzberg, A.</i> Op. 37. Chansonnette.	20	13000. " " 22. Idylle.	30
*15318. <i>Lagorio, L.</i> Op. 5. Idylle.	30	13092. " " 24 № 1. Chant du soir.	25
		*12819. <i>Zapolski, P.</i> Rêverie.	30



Propriété de l'éditeur.

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.



I.

A son ami Monsieur Hugo Wöfl.

Poco allegramente.

PIANO.

mf

The musical score is written for piano and consists of five systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Poco allegramente'. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand is characterized by eighth-note patterns and slurs. The bass line provides harmonic support with chords and moving lines. The second system continues the melodic flow. The third system introduces a piano (*p*) dynamic. The fourth system features a crescendo (*cresc.*) marking. The fifth system concludes the piece with a final chord.

First system of musical notation. The treble clef staff features a complex rhythmic pattern with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the second measure. A bracket with the number 8 spans the first two measures of the treble staff.

Second system of musical notation. The treble clef staff continues the rhythmic pattern. The bass clef staff has a dynamic marking of *p* (piano) in the first measure. A bracket with the number 8 spans the first two measures of the treble staff.

Third system of musical notation. The treble clef staff features a rhythmic pattern with eighth notes. The bass clef staff has a dynamic marking of *p* (piano) in the second measure.

Fourth system of musical notation. The treble clef staff features a rhythmic pattern with eighth notes. The bass clef staff has a dynamic marking of *f* (forte) in the second measure. A bracket with the number 8 spans the first two measures of the treble staff. The word *crese.* (crescendo) is written above the bass clef staff in the first measure.

Fifth system of musical notation. The treble clef staff features a rhythmic pattern with eighth notes. The bass clef staff has a dynamic marking of *p* (piano) in the second measure. The word *dim.* (diminuendo) is written above the bass clef staff in the first measure.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Performance markings include *cresc.*, *e*, *poco*, and *a*.

Second system of musical notation. The right hand continues the melodic development with more complex rhythmic patterns. Performance markings include *poco*, *piu*, *agitato*, *f*, *dim.*, and *rall.*

Third system of musical notation. The right hand has a more active melodic line. Performance marking includes *mf*.

Fourth system of musical notation. The right hand features a melodic line with some slurs. The left hand accompaniment is consistent with the previous systems.

Fifth system of musical notation. The right hand has a more complex, possibly arpeggiated or chordal texture. Performance markings include *cresc.* and *cresc.*

8

dim.

marc.
mf

marc.
mf
dim.

8
p

FANTAISIES ET MORCEAUX

POUR LE PIANO.

SUITE IX.

№	C.	№	C.
*13135. Albrecht, P. K. Mon plaisir. <i>Valse</i>	60	12176. Kölling, G. Op. 209. Wohin? <i>Nocturne</i>	50
12485. Ascher, Fr. Op. 137. À mon étoile. <i>Mélodie</i>	20	11204. Krause, A. Op. 1 № 2. Andante et Scherzo de la sonate	25
3707 ^a . Bargiel, Op. 41. Huit morceaux. Cah. I	35	*17811. Kross, G. Berceuse	40
3707 ^b — " " " " II	35	11476. Kuhlau, F. Op. 55. Polonaise	25
3707 ^c — " " " " III	45	7279. Kullak, Th. Op. 20 № 4. Sérénade italienne	25
*12509. Bernard, A. Op. 40. Souvenir de Narva. <i>Nocturne</i>	30	* 9256. Kündinger, A. Valse favorite de Venzano. <i>Facilité</i>	40
*12871. — " 45. Petite barcarolle	30	*15319. Лаугеръ, J. Три пьесы изъ оп. Аскольдова могила	40
* 1680. — Ты молча мнѣ пежала руку. <i>Романсъ Кушелева-Безбородко</i>	30	12937. Leonard, R. Op. 17. Danse des grâces	30
* 9782. Bernard, M. Carnaval de St.-Petersbourg	30	13116. Löw, J. Op. 440. Un doux songe	25
* 7302. — Chant du malheureux. <i>Nocturne</i>	30	11755. Liebich, J. Op. 30. Rêve d'enfance	30
*16330. Болле, Г. Вечерняя заря и Вечерняя молитва	15	*13118. Львовъ, Н. Еврейская мелодія. <i>Ром. Данилевской</i>	30
*17806. Brassin, L. Albumblatt, dédié à M-me A. Davidoff	20	*12837. — Нѣтъ, не тебя такъ пылко я люблю. <i>Романсъ Контскаго</i>	30
*17803. — Menuet	40	*11714. Magnus, D. Souvenir de Trianon. <i>Gavotte franç.</i>	30
*17805. — Gigue	30	*11902. — Souvenir de Venise. <i>Gondolère</i>	30
*17804. — Gavotte	30	*12982. Макаровъ, П. Русская пляска	30
3730. Brüll, J. Op. 20 № 1. Scherzo	45	*11432. Maurer. Une larme sur la tombe de Glinka	30
13090. Bruni, G. Gavotte	30	13084. Merkel, G. Op. 175 № 2. Romance	25
12173. Burgel, Op. 129 № 5. Une petite fleur	15	13038. Meyer, Louis. Op. 33. La Coquette	25
13047. Buzzi, A. Dans le bois	30	* 9689. Meyer, W. Romance sans paroles	20
* 9057. Ciardi, C. L'écho des îles. <i>Valse brillante</i>	40	12918. Popp, W. Op. 231 № 2. Danse hongroise	30
* 9484. — T'amo. <i>Valse brillante</i>	40	3822. Rautenberg, G. Etude de style	30
*11561. — I baci. <i>Pièce de salon</i>	30	3823. Rauvell. Fantaisie-Improptu	20
7778. Coop, E. Op. 54. La povera	30	*12596. Ренъ, И. Элегія на кончину Имп. Александра II	30
13037. Cooper, W. Op. 18. Rêve d'une fleur	30	*14378. Рубинштейнъ, А. Фантазія изъ оперы Купецъ Калашниковъ	40
13231. Delacour, Y. Loin de toi	25	*15379. Щуровскій, П. Op. 5. Военная фантазія	40
12444. Delloux, Ch. Op. 39. Les Bohémiens	30	13241. Schumann, Clara. Fleur mourante	15
13121. Depret, J. Mélodie № 1	25	* 9980. Schwalbe. Op. 12. La gondole	30
13122. — Mélodie " 2	15	*10677. — Second nocturne	30
13123. — Mélodie " 3	25	*12587. — Les clochettes	40
10212. Döhler, Th. La complainte	15	13290. Slias, E. Romance	25
*13230. Brigo, R. Aux bord de la Néva. <i>Suite de valse</i>	50	*11157. Скрипичный. Тройка	40
11642. Ehlert, L. Op. 12 № 6. Dialogue	25	* 3892. Сребдольскій, С. Двѣ пьесы	35
* 2170. Erlanger, G. Op. 7. Une pensée	30	*12439. Соколовъ, В. Пѣсенка	20
15199. Field, J. Dernière pensée. <i>Nocturne</i>	15	*13216. Solomirski, D. Deux caractères	20
11736. Goldner, W. Op. 25. Princesse-Valse	45	*13215. — Questions et réponses	20
11479. Gurliitt, C. Op. 54 № 1. Sonatine	25	11548. Stiegler, F. Rondo	30
11429. — " 2. Sonatine	25	2707. Tausig, Ch. Op. 5. Réverie	35
*15212. Гуриленъ, А. Двѣ русскія пьесы	30	*14705. Чайковскій, П. Фантазія изъ оп. Юланта	50
10782. Haine, C. Op. 18. Le moulin au bois	25	*14706. — " " " Пиковая дама	40
12766. Handrock, Op. 92. 5-me Valse brillante	30	*18937. — Иллюстрація изъ балета Щелкунчикъ	60
13214. Hanisch, M. Chant du Gondolier	20	* 7365. Vitovton, M. Воть на пути село большое	30
15281. Haydn, I. Menuetto	15	11679. Wagner, E. Op. 26 № 8. Chat et chien. <i>Rondino</i>	25
12907. Hitz, Fr. Op. 371. En barque	30	12835. Wolkoff, N. Op. 25. Mazurka	25
11862. Hummel, J. E. Op. 125. Tendre amour. <i>Romance</i>	30	13132. — " 28. Трепакъ	40
*12337. Hunke, J. Три дѣтскія пьесы безъ октавъ	30	*17846. Zimmermann, A. Заря. Zapfenstreich	50
7328. Juellig, Fr. La mélancolie	15		
* 8196. Kazynski, Y. La tristesse. <i>Mazurka de salon</i>	30		



*Propriétés de l'éditeur.

MOSCOU chez P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.

Dépôts:

St.-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

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13134. " <i>Mavra</i>	25	*18439. <i>Westh, E.</i> Op. 10. Gavotte	40
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Царский складъ нотъ П. Юргенсона въ Москвѣ.



II.

Andantino, quasi Allegretto.

A son ami Monsieur Charles Lütshy.

PIANO.

The first system of musical notation for piano, consisting of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and grace notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation for piano, continuing the piece. It maintains the same key signature and time signature. The melodic line in the right hand continues with various rhythmic patterns and slurs. The left hand accompaniment includes some chromatic movement and rests.

The third system of musical notation for piano. It includes a *dim.* (diminuendo) marking in the right hand and a *p* (piano) marking in the left hand. The melodic line shows a slight change in texture with more complex rhythmic figures.

The fourth system of musical notation for piano, starting with a *p* (piano) dynamic. The piece concludes with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes a *cresc.* (crescendo) marking. The melodic line in the treble clef shows a slight upward inflection, and the bass clef accompaniment maintains a steady rhythmic pattern.

Third system of musical notation, marked with *mf* (mezzo-forte) and *dim.* (diminuendo). The treble clef features a more active melodic line with some slurs, and the bass clef accompaniment includes some chordal textures.

Fourth system of musical notation, marked with *p* (piano). The melody in the treble clef has a more flowing, legato quality with some slurs, and the bass clef accompaniment provides a solid harmonic base.

Fifth system of musical notation, concluding the page with a *p* (piano) dynamic marking. The treble clef melody ends with a final cadence, and the bass clef accompaniment provides a concluding harmonic support.

poco a poco più animato

mf

p

p

p

cresc.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked with a *cresc.* dynamic. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, featuring a *calando* marking and a *p* dynamic in the bass staff.

Fourth system of musical notation, showing a *p* dynamic marking in the bass staff.

Fifth system of musical notation, concluding the page with a *p* dynamic marking in the bass staff.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music features a complex melodic line in the treble with many slurs and ties, and a more rhythmic accompaniment in the bass. Dynamic markings include *dim.* and *p*.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The melodic line in the treble continues with intricate phrasing, while the bass line provides harmonic support. A *p* dynamic marking is present.

Third system of musical notation. The treble staff shows a *cresc.* (crescendo) marking. The music continues with similar melodic and harmonic textures.

Fourth system of musical notation. This system includes *dim.* and *p* markings. The melodic line in the treble becomes more active with sixteenth-note passages.

Fifth system of musical notation, the final system on the page. It features a *rall.* (rallentando) marking and a *p* dynamic. The treble staff has a long, sweeping melodic line that spans across the system, ending with a fermata. The bass line continues with a steady accompaniment. A measure number '8' is indicated at the end of the system.